Neoclassical Art

- 1750-1850
- Showed a return to more traditional times
- Characteristics:
  - Based on Greek and Roman Art
  - Showed Heroic scenes from or inspired by history
  - Figures look idealized or perfect

Neoclassical Art

Characteristics:
- Bodies are draped in togas, or in formal, elegant clothing, or are nude
- Faces are often calm, without emotion
- Brush strokes tend to be smooth, barely visible
Neoclassical Lit./Music

Characteristics:
- Stresses the world’s harmony and order
- Presents a logical and balanced view of human nature based on reason

• Music
  - Mood is moderate, does not describe extreme emotion
  - Melody is repeated and does not reach extreme high or low

Romantic Art

• 1800-1850
• Showed a return to nature
• Imagination and emotion over reason and intellect
• Characteristics:
  - Scenes of family, nature, heroism
  - Nature can be calm or stormy
  - Emphasis on expanse of sky
  - People in landscape are usually small
Romantic Art

• Characteristics:
  - Faces show inner thoughts and emotions, such as fear, anger, love, and hope
  - Colors are natural, muted, and soft and show a lot of natural light

Romantic Literature

• Characteristics
  - Stresses human emotions over the rational mind
  - Shows wild imagination and strong emotions
  - Common themes are heroes, childhood, the past, and passionate love

Romantic Music

• Characteristics
  - Mood is emotional
  - Wide variety of rhythms and instruments express great sadness, joy, or passion
  - Melody is dramatic, volume may change suddenly,
  - May use very high to very low prejudice
Realist Art

- 1830-1900
- Shows life as it really is
- Painting Characteristics
  - Based on details of daily life
  - Scenes of common people at work
  - Figures dressed in daily, casual, or work clothing
  - Human body is not idealized
  - Faces do not show strong emotions
  - Attempt to paint light as it really looks

Realist Literature

- Literary Characteristics
  - Describes the hardships of daily life and criticizes the greed and bad manners of the middle class
Realist Music

- Music Characteristics
  - In opera, mood changes with a scene to imitate real-life situation of everyday characters
  - Melody imitates human speech and voice and conveys realistic emotions

Childe Harold’s Pilgrimage
Joseph M. W. Turner
1832

Death of Socrates
Jacques-Louis David
1797
The March of the Weavers
Kathe Kollwitz
1897

The Apotheosis of Homer
Jean-Auguste-Dominique Ingres
1827

Liberty Leading the People
Eugène Delacroix
1830