



Neoclassical Art



- 1750-1850
- Showed a return to more traditional times
- Characteristics:
 - Based on Greek and Roman Art
 - Showed Heroic scenes from or inspired by history
 - Figures look idealized or perfect

Neoclassical Art



- Characteristics:
- Bodies are draped in togas, or in formal, elegant clothing, or are nude
 - Faces are often calm, without emotion
 - Brush strokes tend to be smooth, barely visible

Neoclassical Lit./Music



- Characteristics:
- Stresses the world's harmony and order
 - Presents a logical and balanced view of human nature based on reason
- Music
- Mood is moderate, does not describe extreme emotion
 - Melody is repeated and does not reach extreme high or low



Romantic Art



- 1800-1850
- Showed a return to nature
- Imagination and emotion over reason and intellect
- Characteristics:
 - Scenes of family, nature, heroism
 - Nature can be calm or stormy
 - Emphasis on expanse of sky
 - People in landscape are usually small

Romantic Art



- Characteristics:
 - Faces show inner thoughts and emotions, such as fear, anger, love, and hope
 - Colors are natural, muted, and soft and show a lot of natural light

Romantic Literature



- Characteristics
 - Stresses human emotions over the rational mind
 - Shows wild imagination and strong emotions
 - Common themes are heroes, childhood, the past, and passionate love

Romantic Music



- Characteristics
 - Mood is emotional
 - Wide variety of rhythms and instruments express great sadness, joy, or passion
 - Melody is dramatic, volume may change suddenly,
 - May use very high to very low pitch



Realist Art



- 1830-1900
- Shows life as it really is
- Painting Characteristics
 - Based on details of daily life
 - Scenes of common people at work
 - Figures dressed in daily, casual, or work clothing
 - Human body is not idealized
 - Faces do not show strong emotions
 - Attempt to paint light as it really looks

Realist Literature



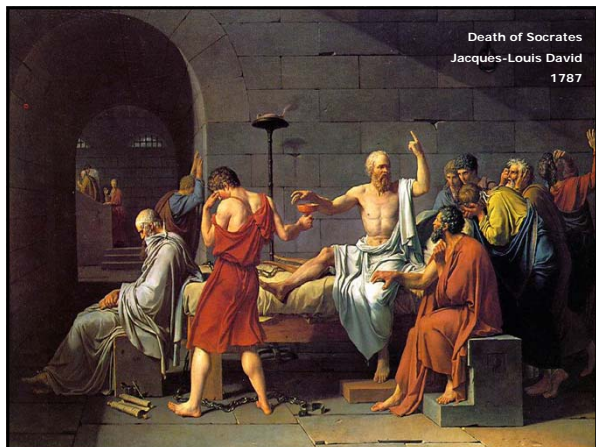
- Literary Characteristics
 - Describes the hardships of daily life and criticizes the greed and bad manners of the middle class

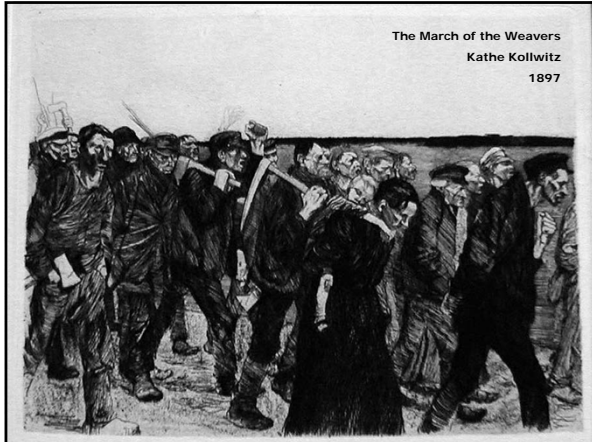
Realist Music



- Music Characteristics
 - In opera, mood changes with a scene to imitate real-life situation of everyday characters
 - Melody imitates human speech and voice and conveys realistic emotions







The March of the Weavers
Kathe Kollwitz
1897



The Apotheosis of Homer
Jean-Auguste-Dominique Ingres
1827



Liberty Leading the People
Eugene Delacroix
1830