**Name Class Period Date**

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| --- | --- | --- | --- | --- |
| **Questions** | | **Choice 1** | **Choice 2** | **Choice 3** |
|  | The stereotypical view of the 1920s is the | Happy Twenties | The Roaring Twenties | The Recession Twenties |
|  | The system where government does not regulate big business is known as… | Laissez-Faire Capitalism | Trickle Down Theory | Rugged Individualist Capitalism |
|  | The 1920s were different from the Progressive Era because government was generally… | Pro-Business | Anti-Business | Noneofyour Business |
|  | The success of Henry Ford and the automobile industry can generally be attributed to… | Lack of any competition | Newer and faster vehicles | Implementation of the assembly line |
|  | More people had money to see movies thanks to… | Cheap Ticket Prices | Consumer Debt | Increased Wealth |
|  | Many African-Americans migrated from the south to… | Western Farmlands | Northern Cities | The Great Plains |
|  | The Spirit of the Harlem Renaissance sough to… (Pick 2) | Celebrate African-Americans | Reject Stereotypes | Increase the Standard of Living |
|  | Cigarettes for “flapper” women in the 1920s were nicknamed | Torches of Freedom | Sticks of Liberty | Flames of Equality |
|  | The problem of wealth in the 1920s was that it was not… | Increasing, but rather decreasing | Favoring the richest 1% | Distributed equally |
|  | Farmers’ incomes | Increased, slowly | Dropped steadily | Stayed the same |
|  | The 1920s was in many ways | A reactionary period | The same as the Progressive Era | Non-existent |
|  | Immigrants during this period of time were often (Pick 2) | Catholic | German | Jewish |
|  | During the 1920s, whites were seen as scientifically superior to | Robots | People of color | Canadians |
|  | The best known example of the debate between science and religion was the… | Scopes Trial | Brown v. Board of Ed | Women’s Temperance Movement |
|  | Immigrants were seen as a threat to | The Economy | Traditional American Values | The Consumer Culture |

**Crash Course US #32: The Roaring Twenties**