## **IMMIGRANTS AND URBANIZATION**

## AMERICA BECOMES A MELTING POT IN THE LATE 19TH & EARLY 20TH CENTURY

| SE  | CTION 1:THE NEW IMMIGRANTS   |
|-----|--|
| •   | entered the U.S. in the late 19th and early 20th centuries                             |
| •   | Some came to escape difficult conditions, others known as intended                     |
| to  | stay only temporarily to earn money, and then return to their homeland                 |
| EU  | JROPEANS   |
| •   | Between 1870 and 1920, about Europeans arrived in the United States                    |
| •   | Before 1890, most were from Europe   |
|     | After 1890, most came from Europe  |
| •   | All were looking for opportunity   |
| CH  | IINESE   |
| •   | Between 1851 and 1882, about Chinese arrived on the West Coast                         |
| •   | Some were attracted by the Gold Rush, others went to work for the railroads, farmed or |
| wo  | orked as domestic servants   |
| •   | An anti-Chinese immigration act by Congress curtailed immigration after 1882           |
| JA  | PANESE   |
| •   | In 1884, the Japanese government allowed Hawaiian planters to recruit Japanese workers |
| •   | The U.S. annexation ofin 1898 increased Japanese immigration to the                    |
|     | west coast   |
| •   | By 1920, more than Japanese lived on the west coast                                    |
| ТН  | IE WEST INDIES AND MEXICO  |
|     | Between 1880 and 1920, about immigrants arrived in the eastern and                     |
|     | utheastern United States from the West Indies  |
| •   | They came from, and other islands  |
|     | Mexicans, too, immigrated to the U.S. to find work and flee political turmoil –        |
| Me  | exicans arrived in the early 20th century  |
| LI  | FE IN THE NEW LAND   |
| •   | In the late 19th century most immigrants arrived via boats                             |
| •   | The trip from Europe took about from   |
| Asi |  |
|     | The trip was arduous and many died along the way                                       |
| •   | Destination was for Europeans, and for   |
| Asi | ians   |

| ELLIS ISLAND, NEW YORK                              |  |
|---|--|
| Ellis Island was the arrival point for European     | •  |
| They had to pass inspection at the immigration      |  |
| Processing took hours, and the                      | were sent home                                     |
| Immigrants also had to show that they were n        | ot, had some                                       |
| and were  |  |
| From 1892-1924, imr                                 | nigrants passed through Ellis Island's facilities  |
| ANGEL ISLAND, SAN FRANCISCO                         |  |
| Asians, primarily Chinese, arriving on the West     | : Coast gained admission at Angel Island in        |
| he San Francisco Bay                                | g  |
| Processing was much th                              | nan Ellis Island as immigrants withstood tough     |
| questioning and long detentions in filthy condition | ns   |
| FRICTION DEVELOPS                                   |  |
| While some immigrants tried to                      | into American culture, others kent to              |
| themselves and created ethnic communities           | med / interredit edital c/, others kept to         |
| Committed to their own culture, but also trying     | hard to become Americans, many came to             |
| hink of themselves as Italian-Americans, Polish-A   |  |
| Some native born Americans disliked the immi        | grants unfamiliar customs and languages –          |
| riction soon developed                              |  |
| IMMIGRANT RESTRICTIONS                              |  |
| As immigration increased, so did anti-immigrar      | nt feelings among natives                          |
|   | oward native-born Americans) led to anti-immigrant |
| organizations and governmental restrictions again   |  |
| -   | which limited Chinese immigration                  |
| until 1943  |  |
|   | ATTON  |
| SECTION 2: THE CHALLENGES OF URBANIZ                |  |
| Rapid urbanization occurred in the late 19th cer    | ntury in the and                                   |
| Most immigrants settled in cities because of th     | e available jobs & affordable housing              |
| By 1910, immigrants made up more than               | of 18 major American                               |
| cities  |  |
| ,   |  |
| MIGRATION FROM COUNTRY TO CITY                      |  |

- · Rapid improvements in farm technology (tractors, reapers, steel plows) made farming more efficient in the late 19th century
- · It also meant less labor was needed to do the job
- Many rural people left for cities to find work- including almost \_\_\_\_\_\_ African Americans

| UKI          | BAN PROBLEMS  |
|--------------|---|
| · P          | roblems in American cities in the late 19th and early 20th century included:                  |
| ٠ _          | : overcrowded tenements were unsanitary   |
| • _          | : garbage was often not collected, polluted air   |
| URI          | BAN PROBLEMS CONTINUED  |
| ٠ _          | : Cities struggled to provide adequate transit systems  |
| • _          | : Without safe drinking water cholera and typhoid fever was                                   |
| com          | mon   |
|              | : As populations increased thieves flourished   |
| • _          | : Limited water supply and wooden structures combined with the                                |
| use<br>fires | of candles led to many major urban fires – Chicago 1871 and San Francisco 1906 were two major |
|              | OTOGRAPHER JACOB RIIS CAPTURED IMAGES OF THE CITY REFORMERS MOBILIZE                          |
|              | was a reformer who through his pictures hoped for change— he                                  |
|              | enced many  |
|              | he preached salvation through service to the poor   |
| . 5          | ome reformers established   |
| · T          | hese homes provided a place to stay, classes, health care and other social services           |
| • _          | was the most famous member of the Settlement Movement   |
| (fou         | nded Hull House in Chicago)   |
| SEC          | TION 3: POLITICS IN THE GILDED AGE  |
| ٠ ٨          | s cities grew in the late 19th century, so did political machines                             |
|              | controlled the activities of a political party in a city                                      |
|              | Vard bosses, precinct captains, and the city boss worked to ensure their candidate was        |
| Elec         |   |
| ROI          | LE OF THE POLITICAL BOSS  |
| • Т          | he (typically the mayor) controlled jobs, business licenses, and                              |
|              | enced the court system  |
|              | recinct captains and ward bosses were often 1st or 2nd generation so they                     |
| help         | ed immigrants with naturalization, jobs, and housing in exchange for votes                    |
| ΜU           | NICIPAL GRAFT AND SCANDAL   |
| . 5          | ome political bosses were corrupt   |
| . 5          | ome political machines used fake names and voted multiple times to ensure victory             |
|              |   |
|              | Graft (bribes) was common among political bosses  |
| . (          | Construction contracts often resulted in "  |

 $\cdot$  The fact that police forces were hired by the boss prevented close scrutiny